

# AN ISOLATED



# CASE

A woman with dark hair, wearing a dark suit and a patterned scarf, stands on a blue stage floor. She is illuminated by a spotlight, and her shadow is cast on the floor. The background is dark and indistinct.

“The play *An Isolated Case* makes a precise selection: it takes a slice of school life and wraps us in the violence of a language that frightens us and calls us into question today. From the simplicity it offers, it unfolds into complexity and conflict. It holds us spellbound to the very end, wanting to know what its characters are thinking and how this school tragedy — one that is part of our everyday life — will be resolved.”

Bosco Cayo — Juror, XIX Muestra Nacional de Dramaturgia (National Playwriting Showcase)

# SYNOPSIS

A mother turns a parent–teacher meeting into a dangerous confrontation after her daughter confesses to being responsible for the death of the school dog.



*An Isolated Case* is a play based on the experiences of abuse and bullying that the playwright herself went through during her childhood and early adolescence. Writing the text was an act of repair for those traumatic experiences and, at the same time, an opportunity for identification for any victim who encounters the play.



# 25%

1 in 4 young people has experienced bullying\*

\*According to the IX National Youth Survey (Injuv), Chile

Our project rests on the conviction that art is a means through which resilience can be found — not only for the person who creates something, but also for those who experience the creator's artistic result. For a victim, the possibility of identifying with others is vital to genuine resilience. It is a form of shelter and healing.



“Anyone who has experienced meaningless pain knows that it hurts more. We need dreams and memories to give direction to life. If there is no resilience and childhood trauma occurs, the blow causes greater suffering. We can transform suffering into works of art. There are, for instance, children deprived of affection who take refuge in cinema and art: they turn the wound into art. Most works of art are an emotional confession.”\*

Boris Cyrulnik — Psychiatrist, neurologist and ethologist

\*Excerpt from the interview “Resilience: pain is inevitable, suffering is optional” — BBVA “Aprendemos Juntos”

# “AN ISOLATED CASE”

IS:

WRITTEN AND DIRECTED BY: CATALINA CERESUELA

PRODUCTION: ARTE UN RATO

ASSISTANT DIRECTOR: GABRIELA BASAURI

SET AND LIGHTING DESIGN: RODRIGO RUIZ

COSTUME DESIGN: ANDREA CONTRERAS

MUSIC COMPOSITION: FELIPE SEPÚLVEDA

GRAPHIC DESIGN: FELIPE SEPÚLVEDA · DANIEL GONZÁLEZ

(ESTUDIO VISUAL CREATIVO BUENA SUERTE)

CAST:

CATALINA CERESUELA, CAROLINA CORNEJO,  
KOKE SANTA ANA, ALEXANDRA VON HUMMEL

CATALINA



CERESUELA

Playwright, director, executive producer and actress

Catalina Ceresuela is a Chilean playwright, director, screenwriter, executive producer and actress. She graduated in Acting from Universidad Mayor in 2013 and has continued her training through seminars and workshops in acting and performance-making, among them a seminar led by French director Éric Didry.

In 2020, her play *An Isolated Case* won the Muestra Nacional de Dramaturgia (National Playwriting Showcase). The play is the first part of a trilogy written and directed by Ceresuela that examines different forms of abuse and power relations across social contexts. The second part, *Es un incendio (It's a Fire)*, premiered at Matucana 100 in 2024. She is currently developing the third play of the trilogy, which will reunite the cast of *An Isolated Case* and will be created during an artistic residency at The Watermill Center, New York, in 2027.

As a playwright and director she has also created *Por el bien de todos* (2011), *Gestalt (o la percepción de un actor en escena)* (2013), *A propósito de Mijaíl Vassílievich Platónov* (2014) and *Átopos (o el fracaso del lenguaje amoroso)* (2016).

In 2021 she co-founded the production company Arte un rato with Carolina Cornejo, where she develops theatre and screen projects. She wrote, directed and edited the short film *Homenaje (Homage)*, selected at SANFIC 18, the St. Louis International Film Festival and the Prague International Indie Film Festival.

Since 2018 she has also worked as a screenwriter on screen projects for production companies and broadcasters including Fábula, Wood Producciones and Televisión Nacional de Chile. She was part of the writing team of *Caso 63*, the Spotify fiction podcast that won the Premio Ondas for best Spanish-language fiction podcast.

# PRODUCTION AND TOURING HISTORY

+40

Performances

7 cities in Chile + Hong Kong

7

Festivals

4 international

+5k

Audience members

# SEASONS

Premiere: Centro Cultural GAM — November 2023

Teatro UC — April 2024

# FESTIVALS

Festival Quilicura Teatro Juan Radrigán — January 2024 — Santiago

Festival Temporales XXXV — July 2024 — Puerto Montt

Teatro Municipal de Ovalle — August 2024 — Ovalle

Festival Internacional Teatro a Mil — January 2025 — Santiago

Festival Lluvia de Teatro — July 2025 — Valdivia

Festival Remolino de Teatro — October 2025 — Puerto Varas

Festival Santiago Off — January 2026 — Santiago

Hong Kong Performing Arts Expo (HKPAX) — October 2026

# TOUR

Southern Chile — July and December 2026

Centro Cultural Liquen — Villarrica

Teatro Educativo de las Artes (TEAP) — Panguipulli

Centro Cultural Molino Machmar (Camm) — Puerto Varas



# SET

The set consists of a blue heavy-duty vinyl dance floor measuring  $7.5 \times 7.2$  m ( $24'7'' \times 23'7''$ ), divided into four panels, and three benches measuring  $1.20 \times 0.45 \times 0.43$  m ( $47'' \times 18'' \times 17''$ ), with wooden tops and metal frames. The original set has an approximate volume of  $2 \text{ m}^3$  and a weight of 250 kg (550 lb).

For international touring, the set can be rebuilt with locally available materials, adapting the floor and the benches to the characteristics of the venue without altering the visual composition of the piece.



# COSTUMES AND PROPS

Every character wears the same costume set, consisting of:

1 made-to-measure suit

1 shirt or blouse

1 pair of shoes and socks

Props per performance:

2 bottles of still water. 1 tissue.

Stage blood.

All of the above is provided by the company.

It's remarkable what happens with the word "innocence." When we build a society, whose responsibility is it? Or how many people should share that responsibility? When do we place the moral weight on the word innocence? And what happens if a child does something as terrible as killing a living being? That relationship with death, with power over another, is something that appears in the play and is deeply interesting. [Radio Usach](#)

Through familiar, everyday language and an exhaustive command of the rhythm of the scene, the four protagonists — Alexandra von Hummel, Koke Santa Ana, Catalina Cerda and Carolina Cornejo — gradually reveal that this is not a typical parent–teacher meeting, escalating quickly into what could well be a tribunal. [El Malón del Arte](#)

The way they staged the conflict is very interesting; the characters are beautifully realised. It is a constant, gripping tension. You feel you are watching someone else's conversation, a secret that is utterly delicious.

[Radio La Clave](#)

Fine, clear playwriting with realistic work in the construction of the characters... speaking of the performances, the entire cast of *An Isolated Case* is at its peak. [La Máquina Medio](#)

It is an immersive experience; from the audience we felt we were in the classroom with you. [Reyes del Drama](#)

What stands out above all is the command of rhythm in the dialogue and the way the script allows the audience to reach its own conclusion, since this argument in an office presents arguments and theories about a case that none of the characters saw, or chose not to see — almost like a tribunal, but a tribunal without a judge or a verdict, in which whatever each person believes on leaving that room reveals more about themselves than about any objective reality.

[Culturizarte](#)

# PRESS

[Interview with Muriel Riveros on Ñuñoa tu radio](#)

[Plaza Ñuñoa radio programme](#)

[Muestra Nacional de Dramaturgia XIX](#)

[Interview with Marco Antonio de la Parra](#)

[Programme](#)

# LINKS

[Trailer](#)

[Website](#)

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# CONTACT

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