

# AN ISOLATED CASE

TECHNICAL RIDER



# GENERAL INFORMATION

Country: Chile

Running time: 50 minutes, no interval

Performance language: Spanish. English surtitles.

Costumes and props: Travel with the company.



# SCENOGRAPHY

The set consists of a blue high-traffic linoleum floor measuring 7.5 m wide × 7.2 m deep, divided into four sections of approximately 7.5 m × 1.8 m. Three identical benches are placed on the floor. Each bench measures approximately 1.20 m long × 0.45 m deep × 0.43 m high, with a wooden slatted top and metal frame. The original set has an approximate cargo volume of 2 m<sup>3</sup> and weighs approximately 250 kg.

For international touring, the set does not need to travel from Chile and may be reproduced using locally sourced or rented materials. The floor may be replaced with lightweight blue PVC stage flooring, preserving the visual composition of the original design, while its scale and layout may be adapted according to venue dimensions and locally available materials. The three benches may also be sourced locally using comparable dimensions and materials.

White gaffer tape is provided by the company.



# LIGHTING

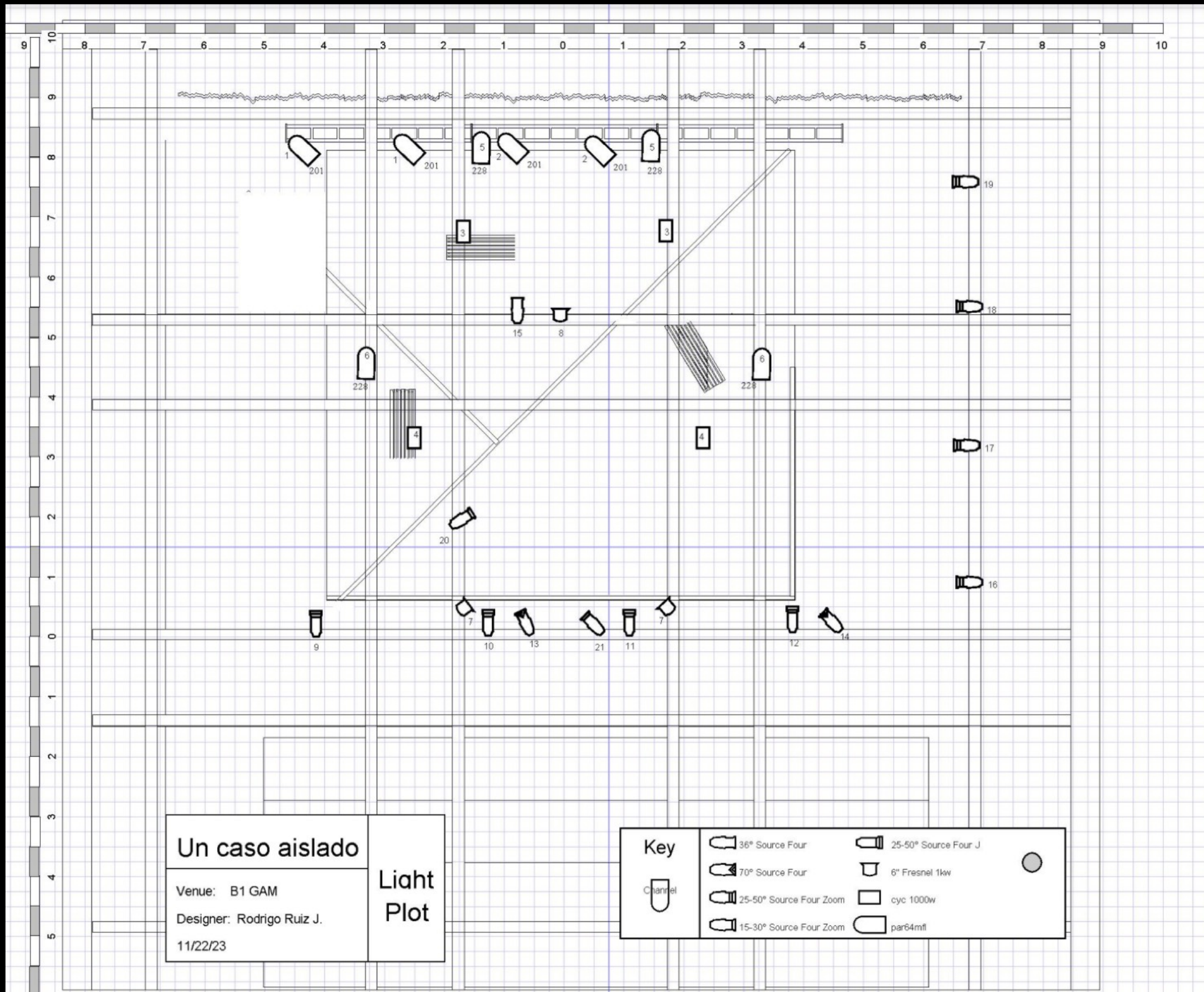
A total of 21 dimmer channels are used (not including house lights). A programmable lighting console with cue memory is required — ideally ETC EOS series or with comparable specifications.

## Lighting instruments:

- 4 × ETC Source Four 25–50° 750W ellipsoidals
- 4 × ETC Source Four Jr 25–50° 575W ellipsoidals (can be replaced by ETC 50° 750W)
- 1 × ETC Source Four 36° 750W ellipsoidal
- 2 × ETC Source Four 70° 750W ellipsoidals (can be replaced by 50°)
- 2 × ETC Source Four 15–30° 750W ellipsoidals
- 8 × PAR 64 MFL 1000W
- 4 × Asymmetrical halogen floods 1000W
- 3 × Fresnels 6" 1kW with barndoors

All lighting instruments are mounted on overhead lighting bars. Lighting requirements are adaptable according to the available equipment at the venue and can be adjusted through a contra-rider.





# SOUND

2 × house line-array sound systems (L/R) with subwoofer. If this type of system is not available, it may be replaced by 4 active loudspeakers on stands.

2 × stage monitor speakers.

1 × digital mixing console: Midas M32 or Pro1.

The mixing console must be positioned at the rear of the audience seating, centred in the auditorium.

All wireless receivers must be positioned at one side of the stage.

## CHANNEL LIST

1 × Sennheiser EW-D or EW500 G4 wireless system with transmitter and HSP4-EW-3 headset, or DPA 4066 / 4088 headset microphone.

2 × Sennheiser EW-D or EW500 G4 wireless systems with transmitter and HSP4-EW-3 headset, or DPA 4066 / 4088 headset microphone.

3 × Sennheiser EW-D or EW500 G4 wireless systems with transmitter and HSP4-EW-3 headset, or DPA 4066 / 4088 headset microphone.

4 × Sennheiser EW-D or EW500 G4 wireless systems with transmitter and HSP4-EW-3 headset, or DPA 4066 / 4088 headset microphone.

5 × MacBook L — DI

6 × MacBook R — DI

7 × Shure SM58 microphone for talkback

